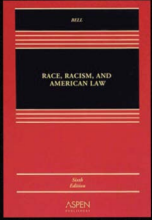


Critical Race Studies Program
at UCLA Law presents

Race, Racism and American Law:



Re-visioning for the 21st Century

Derrick Bell's seminal textbook, *Race, Racism and American Law*, first issued in 1972, was a groundbreaking intervention that challenged the dominant view of legal pedagogy as a race-neutral process and product. Unlike other casebooks that adopted "perspectivelessness" as the mark of objectivity, Bell pursued a complex, more accurate vision, rooted in history and inspired by a black radical tradition. Its impact was felt throughout the legal academy and resonates still.

The co-authors of the seventh edition, Professors Cheryl I. Harris and Justin Hansford, will lead a panel discussion on the significance and legacy of Bell's text, and will be joined by experts in the field of race, racism and American Law who are part of the project of revising the text for the 21st Century.

In addition to Professors Harris and Hansford, the panel will include the following:

Professor Allegra McLeod
Professor Atiba Ellis
Professor Audrey McFarlane
Professor Erika Wilson
Professor Ian Haney-López
Professor Russell Robinson



Thursday, September 22, 2016
Room 1457

Panel: 6:00 to 7:15 pm
Reception: 7:15 - 8:00 pm

Please RSVP at crs@law.ucla.edu



Think. Teach. Transform.
Critical Race Studies • UCLA School of Law

UCLA
INSTITUTE
OF
AMERICAN
CULTURES

UCLA Equity, Diversity and Inclusion

co-sponsored by
Rosalinde and Arthur Gilbert Foundation
UCLA Institute for American Cultures
UCLA Asian American Studies Center
UCLA School of Law-Critical Race Studies
Office of the Special Assistant for Diversity,
St. Louis University
St. Louis University School of Law