Critical Race Studies Program at UCLA Law presents

Race, Racism and American Law: Re-visioning for the 21st Century

Derrick Bell’s seminal textbook, *Race, Racism and American Law*, first issued in 1972, was a groundbreaking intervention that challenged the dominant view of legal pedagogy as a race-neutral process and product. Unlike other casebooks that adopted “perspectivelessness” as the mark of objectivity, Bell pursued a complex, more accurate vision, rooted in history and inspired by a black radical tradition. Its impact was felt throughout the legal academy and resonates still.

The co-authors of the seventh edition, Professors Cheryl I. Harris and Justin Hansford, will lead a panel discussion on the significance and legacy of Bell’s text, and will be joined by experts in the field of race, racism and American Law who are part of the project of revisioning the text for the 21st Century.

In addition to Professors Harris and Hansford, the panel will include the following:

- Professor Allegra McLeod
- Professor Atiba Ellis
- Professor Audrey McFarlane
- Professor Erika Wilson
- Professor Ian Haney-López
- Professor Russell Robinson

Thursday, September 22, 2016
Room 1457

Panel: 6:00 to 7:15 pm
Reception: 7:15 - 8:00 pm

Please RSVP at crs@law.ucla.edu

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